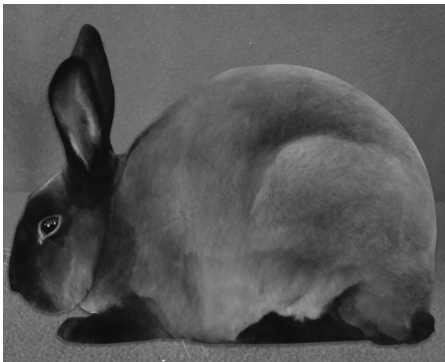


Sable Mini Rex



Sable—The surface color is to be a rich sepia brown on the head, ears, back, outside of legs, and top of the tail. The surface color will fade to a lighter sepia on the sides, chest, belly, inside of legs, and underside of the tail. Dark face color is to fade from the eyes to the jaws and all blending of color is to be gradual and free from blotches or streaks. The undercolor will be slightly lighter than the surface color. **Eyes**—Brown. Ruby cast permissible.

Fault—Fault animals that have streaks, blotches, or poor color blending. Animals that are too light or too dark are to be faulted. Scattered white hairs, or lack of darker shading across the loin is to be a fault.

Siamese Sable Lionhead



Color—The surface color is to be rich sepia brown on the head, ears, back, outside of legs, and top of the tail. The surface color will fade to lighter sepia on the sides, chest, belly, inside of legs, and underside of tail. Dark face color is to fade from eyes to the jaws and all blending of the color is to be gradual and free of blotches or streaks. The under color will be slightly lighter than the surface color. **EYES**: Brown; Ruby cast permissible but not desirable.

Fault—Animals with streaks, blotched, poor color blending. Scattered white hairs, or lack of darker color in the loin area.

Disqualifications from Competition—White underside on the tail, martenized markings.

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Tan Abyssinian



Variety Description—Top color is to be Black, Chocolate, Blue or Lilac. Tan Markings around the eyes, pea spots, inside ears, nostrils, jowls, shoulders, inside of legs/feet, chest and belly. Flanks are to be evenly and thickly laced with Tan tipped hairs.

Top Color—Black—Color is to be a deep, rich black, carried to the skin; ears and foot pads to match. **Eyes**: Dark. **Blue**—Color is to be a deep gray with an even slate cast, carried to the skin; ears and foot pads to match. **Eyes**—Dark with Ruby cast.

Chocolate—Color is to be a rich dark chocolate, carried to the skin; ears and foot pads to match. **Eyes**—Dark with a Ruby cast.

Lilac—Color is to be a light gray with an even purple cast, carried to the skin; ears and foot pads to match. **Eyes**—Pink.

Tan Markings—To consist of Tan tipped hairs. Long tip color is desirable, minimal undercolor. Undercolor is to match the top color. Tan color on Black or Chocolate is to be a rich red. Tan color on Blue, or Lilac, is to be a rich orange. Tan color is

to be brilliant and complimentary to the Top color—the Self description for Red or Red Eyed Orange does not apply.

5 Points—Belly Markings are to be as wide as possible, clear and free of muddiness. Belly color should be visible from the sides of the posed cavy. Chest markings are to be full, clear and high.

1 Point—Line of Demarcation on sides and throat to be high, clear and distinct. **3 Points**—Eye Circles to be well defined and prominent around the entire eye. **1 Point**—Nostril/Mouth should be prominently outlined. Jowl markings should be clear, wide and long, following the jaw line. **1 Point**—Shoulder markings

are to be a bold tapered line, beginning at the top of the chest, continuing over each shoulder and up the sides. **1 Point**—Feet/Legs, on the inside of each, should show tan, with top color on the outside. Toenails are to match the Top Color. **2 Points**—Pea Spots are to be prominent. **1 Point**—Sides should be evenly and thickly laced with Tan tipped hairs, extending well up the sides. This lacing of Tan tipped hairs serves to enhance the Tan Markings.

Faults—Tan on nostrils, extending up to the eye circles—giving a mealy appearance. Stray Tan hairs in Top Color—not to be confused with desirable side lacing. Very muddy belly.

Disqualifications from Competition—Patches of foreign color including Tan, red or orange in Top Color—not to be confused with Tan tipped lacing hairs on flanks. Flesh spots on foot-pads or ears on Black, Chocolate, and Blue.

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